

ACT 1

Scene 4

SETTING: Back at Rudy's flat in the evening.

AT RISE: Rudy, Jennifer and Pamela are sitting around talking.

JENIFER

Well I hope the boys won't arrive too late. I'm in the middle of making some hot cross buns.

RUDY

Yeah, the later they are, the more cross the buns will be.
Ha ha

JEN

That's true dear but also too! Bloody! Bad!

PAM

Yes, and you mentioned that Johnny is also coming, or at least, supposed to be coming.

RUDY

Why 'supposed' Pam? Johnny's pretty reliable. Him and me do get together fairly often.

PAM

Yeah. Well. I suppose that makes him more 'your' boyfriend than 'my' boyfriend.

(Rudy is just about to answer when there is a knock on the front door.
Rudy goes over and opens the door.
Franky and Roberta enter the room)

FRANKY

Hi guys! Or should I say 'Hi guys and girls'?

RUDY

Hi There Guys. Hi Franky. Hi Roberta. Come on in guys. Take your coats off if you like.

(Franky and Roberta hang their coats up on the wall brackets)

JENIFER

How's it going 'guys and girls'?

PAM

How's it going Roberta.

ROBERTA

Well, you know, a bit of this a bit of that.

RUDY

Are you still trying to learn to play the guitar?

ROBERTA

Yeah I'm hanging in there. Practice a bit most days if I'm lucky.

FRANKY

Yeah she's doing good. I still meet up with Roberta as often as I can. Still trying to woo her over to my side - if you know what I mean. And also, you lot once in a while. Like to keep touch and all that.

(Another knock on the door.
Rudy lets Johnny in.)

RUDY

Ah, good to see you Johnny. Glad you can make it.

JOHNNY

Yep. Good to see you to Rude. Been awhile. Oh, Hi there everyone. Sorry I'm a little late. You know how it is.

PAM

Yeah we know how it is. Been busy working on your hot rod as usual?

JOHNNY

Yeah, I've still got my hot rod Pam.

(Johnny looks down at his pants)

Must say, I've been a bit busy lately. Trying to get things working a bit better. Especially to increase its speed and all that.

FRANKY

How fast can your car go these days Johnny? A hundred miles an hour maybe?

JOHNNY

Well actually, I'm able to go a bit faster these days.
About maybe 140 mph.

(The group all gasp)

RUDY

Yikes, that's almost the speed of sound! Are you able to
talk as you drive.

JOHNNY

Oh you bet. I can talk. But more often or not, I like to
sing as I drive.

ROBERTA

Oh Johnny, do you have a favorite group? Rock and Roll? Or
folky stuff?

JOHNNY

Not actually any fav groups. But maybe anything catchy they
might be playing on the radio.

FRANKY

So, what's it like sprinting down a road at 140 mph? What
if you have to suddenly stop?

JOHNNY

Well, actually, I stick to the main roads and highways. Not
much traffic. Also no speed limit and I can go as fast as I
like.

ROBERTA

Sound somewhat exciting. I wouldn't mind trying that.

JOHNNY

OK I can tell you what it's like. Anyone else interested?

(Only Roberta puts her hand up. They
all sit quite still. But then, Franky
puts his hand up, then Pam, then Rudy
and lastly Jen.)

OK everyone, gather round and I'll try my best to describe
what it's like.

(The gang grab all the chairs in the
room and stack them up to look like a
car. They then take all their seats.
Johnny and Rudy sit upfront. Franky
Jennifer and Pamela sit at the back.

1-4-4

Jonny puts his baseball cap on
backwards, then pretends to start the
engine. The stage lighting now comes on
moving lights from left to right
thereby giving the impression that the
car is actually moving. The moving
lights get faster and faster. Johnny
now sings - **5. Away We Go)**

THE MOMENT IS HERE WE GOTTA GET READY
NO NEED TO BE SURE, NO NEED TO GO STEADY
ALL OF YOUR DREAMS ARE GONNA BE REAL TONIGHT
FREE AT LAST, HOW DOES IT FEEL
SPINNING AROUND ON FORTUNES WHEELS
SO MANY THINGS TO BE SEEN UP AHEAD IN THE LIGHT

AWAY WE GO
AWAY WE GO
AWAY----WE---GO

RIDING ALONG OUT IN THE NIGHT
THE PICTURE IS THERE IF YOU'VE GOT THE SIGHT
ONLY SOME SMOKE IS ALL THAT YOU NEED FOR THE RACE
EVERY DONE, EVERYTHING SAID
EVERYTHING NOW LEFT TO YOUR HEADS
THE ONE UP THE FRONT IS ALREADY SETTING THE PACE

AWAY WE GO
AWAY WE GO
AWAY----WE---GO

guitar solo. The group all follow Johnny's
movements

THE WIND IN YOUR FACE LOVELY TO FEEL
THE OTHERS BEHIND HOT ON YOUR HEELS
KNOW WHAT IT'S LIKE TO BE TRAVELING
FREE FROM THE EARTH

LOST IN SPACE RIDING THE STARS
COULD IT BE VENUS, COULD IT BE MARS?
NOW YOUR TURNED ON, RIDE IT FOR ALL THAT IT'S WORTH

AWAY WE GO
AWAY WE GO
AWAY----WE---GO

(At the end of song the light slow down
and stop moving. The group all swoon
back into their seats as if they have
been terrorized and exhausted etc. The
stage lights shut off)

END OF SCENE